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ROBIN DES BOIS

(Ode Freyschutz)

Opéra en 3 actes

Musique de

CH. MARIE DE WEBER

Arrangé

Pour Harpe et Piano

avec accomp^t de Flûte et Violoncelle

PAR

N. CH. BOCHSA.

Liv^{on} 3^{er}

Prix 10^f 50^c

A PARIS

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Rue de Richelieu N^o 97

Henric Schlegel

JOHN DEER

John C. Deer

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Adagio con espressione.

N^o 15.

CAVATINE

sostenuto con espress

con espress

con gusto

cres

con espress

con gusto

3.^{me} Liv:

HARPE

3

Flauto
dolce con espress:

Harpe

ritard
con espress:

con gusto
cres

con gusto
tr
pp

CHANSONNETTE

et

CHOEUR.

HARPE
Allegretto ma non troppo.

2/4

1p

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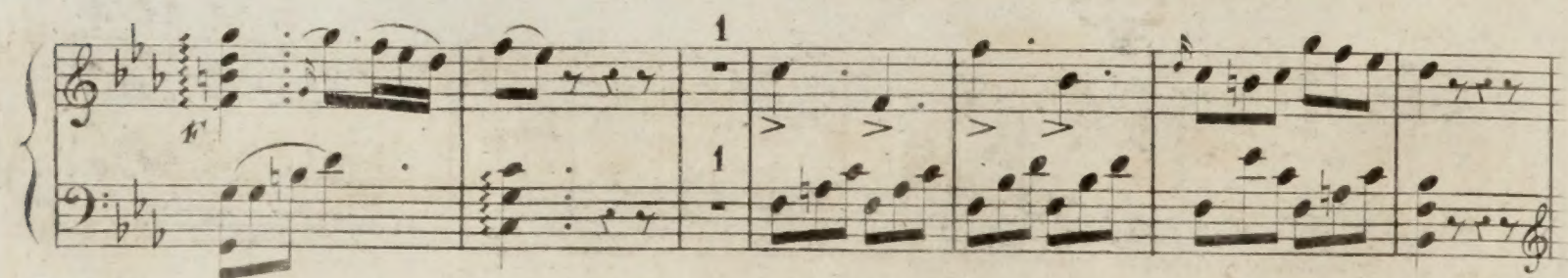
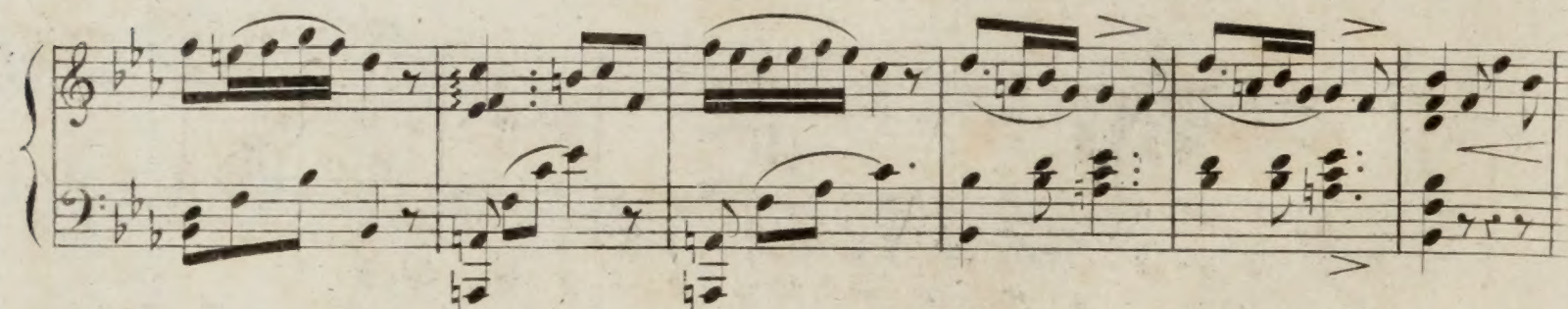
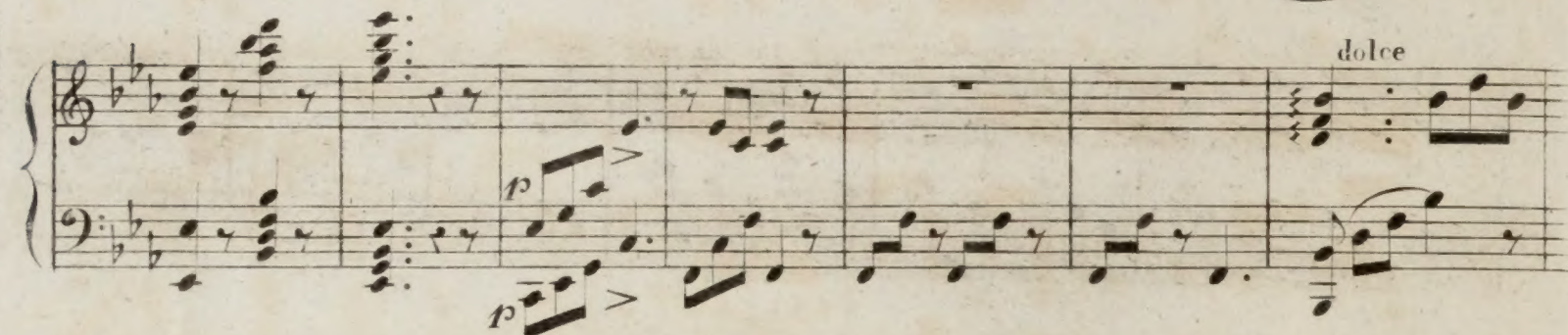
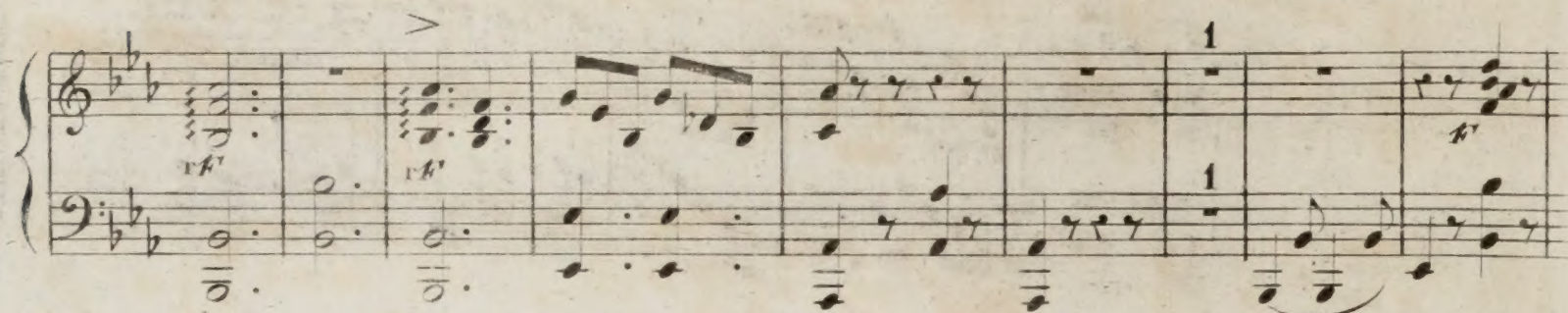
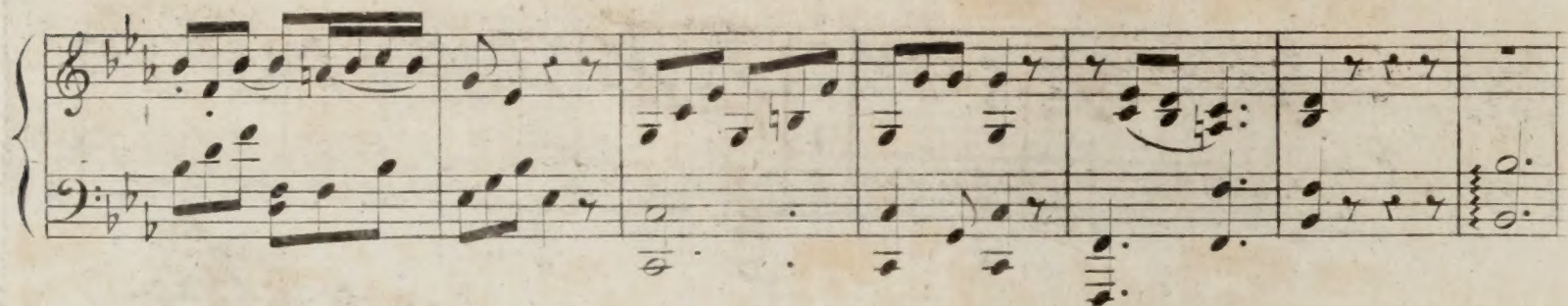
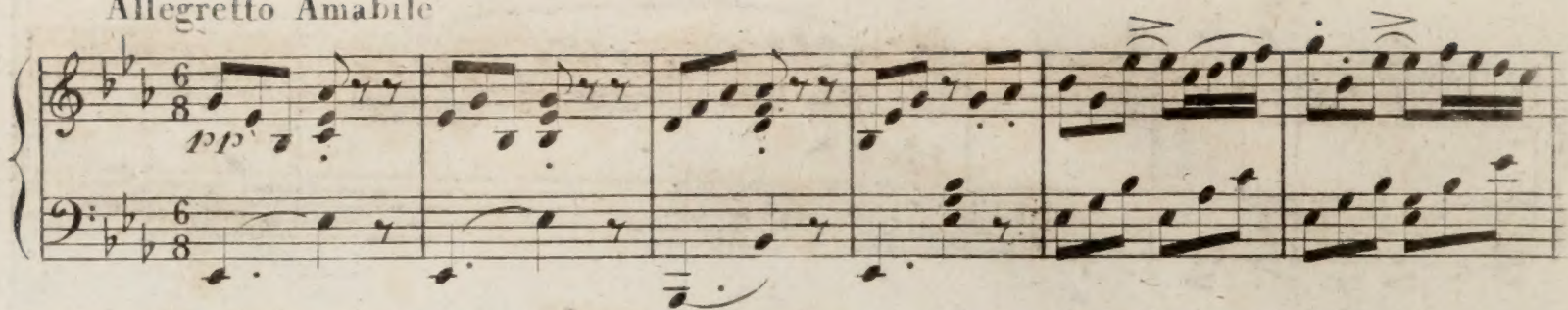
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Allegretto Amabile



HARPE

7

First system of musical notation for Harpe, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. A 'dolce' marking appears in the final measure of the system.

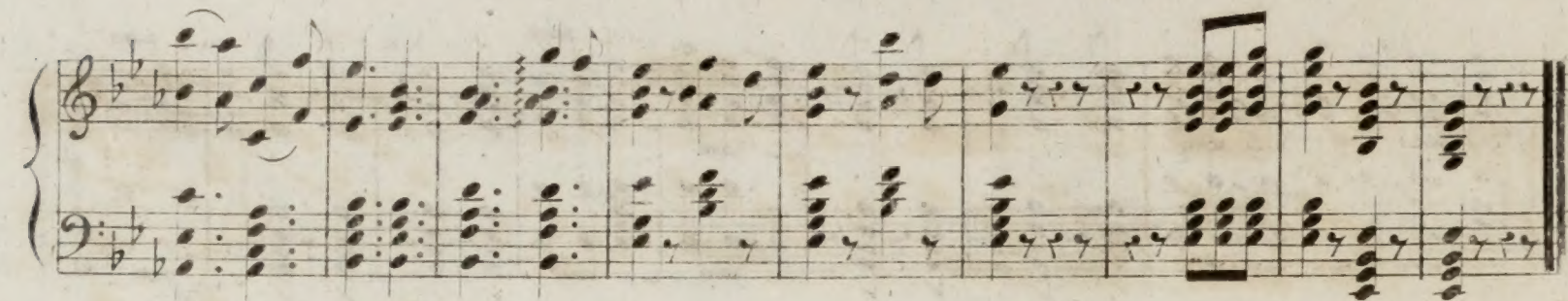
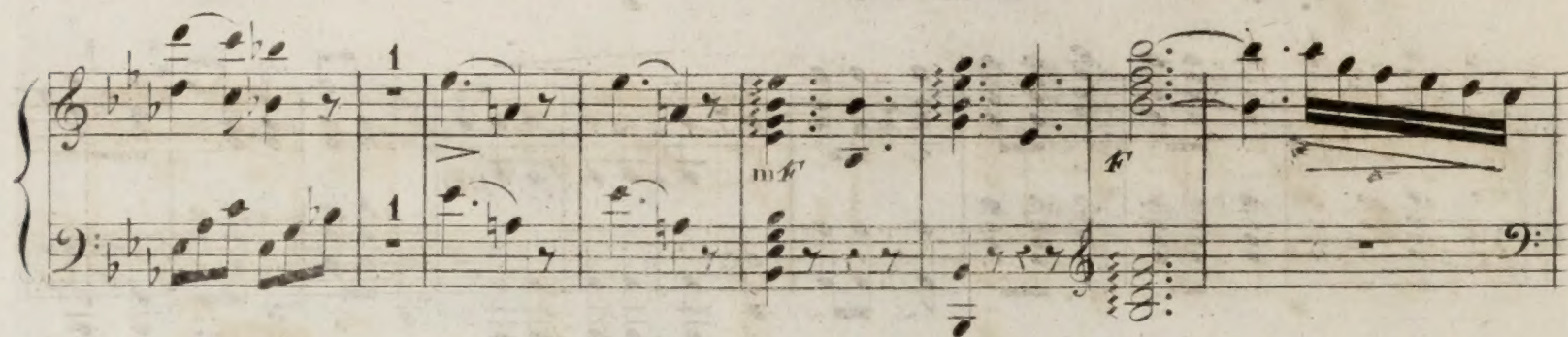
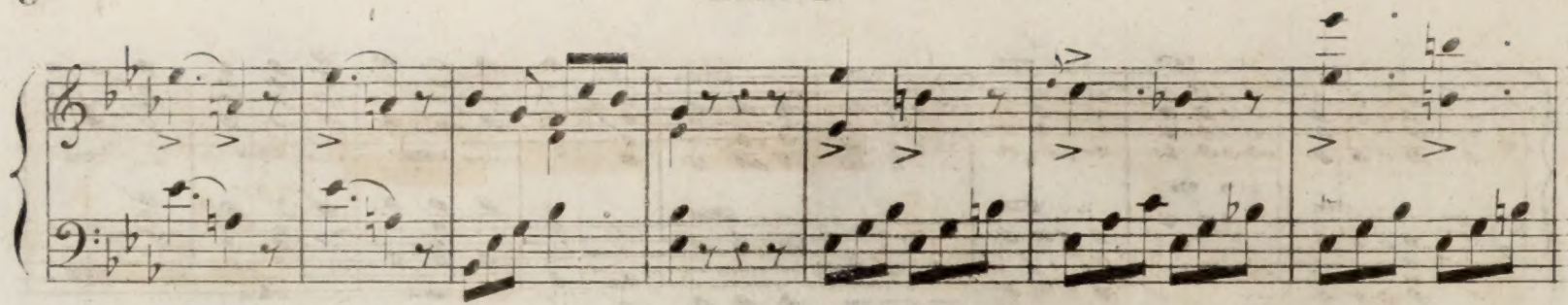
Second system of musical notation for Harpe, measures 5-8. This system continues the melodic and harmonic development. It includes a first ending bracket in measure 7, marked with a '1'. The 'dolce' marking is also present in the final measure.

Third system of musical notation for Harpe, measures 9-12. The music continues with a third ending bracket in measure 11, marked with a '3'. The 'dolce' marking is present in the final measure.

Fourth system of musical notation for Harpe, measures 13-16. This system shows a continuation of the melodic and harmonic patterns, with a 'dolce' marking in the final measure.

Fifth system of musical notation for Harpe, measures 17-20. The music continues with a 'dolce' marking in the final measure.

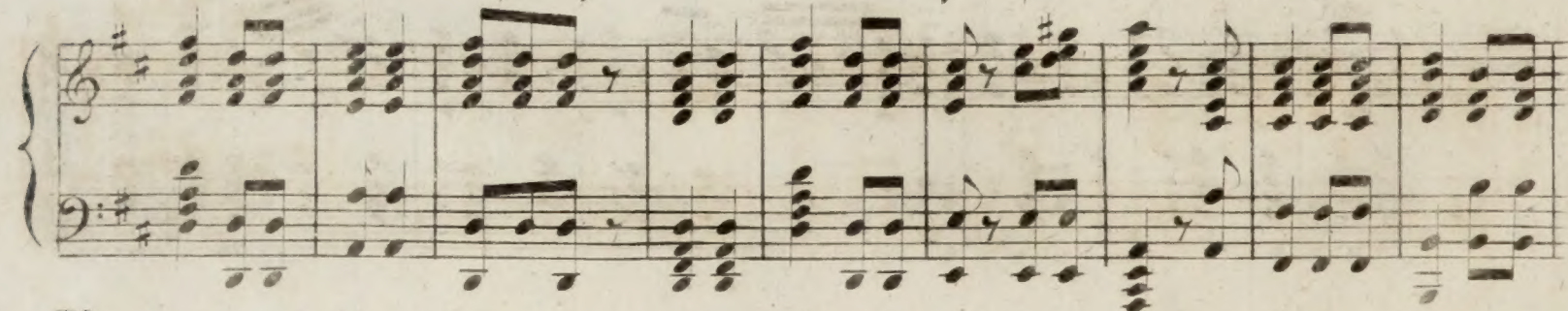
Sixth system of musical notation for Harpe, measures 21-24. This system concludes the piece with a final 'dolce' marking and a first ending bracket in measure 23, marked with a '1'.

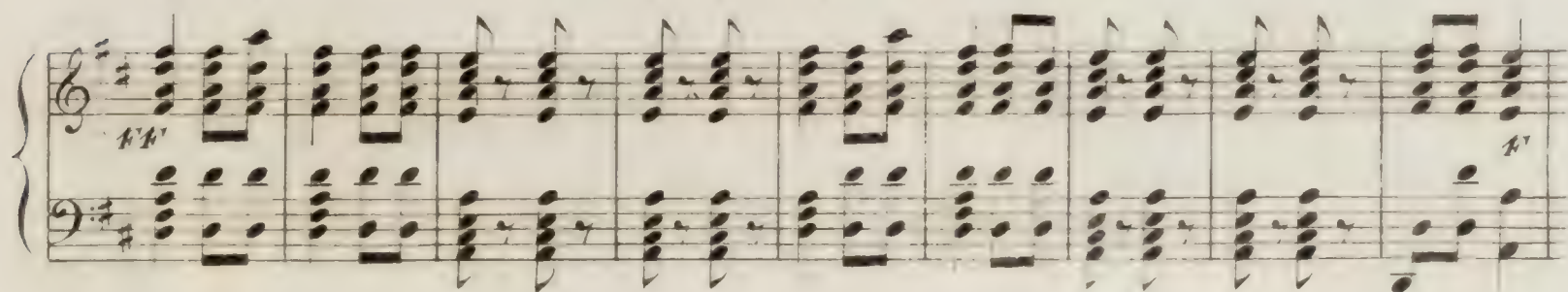
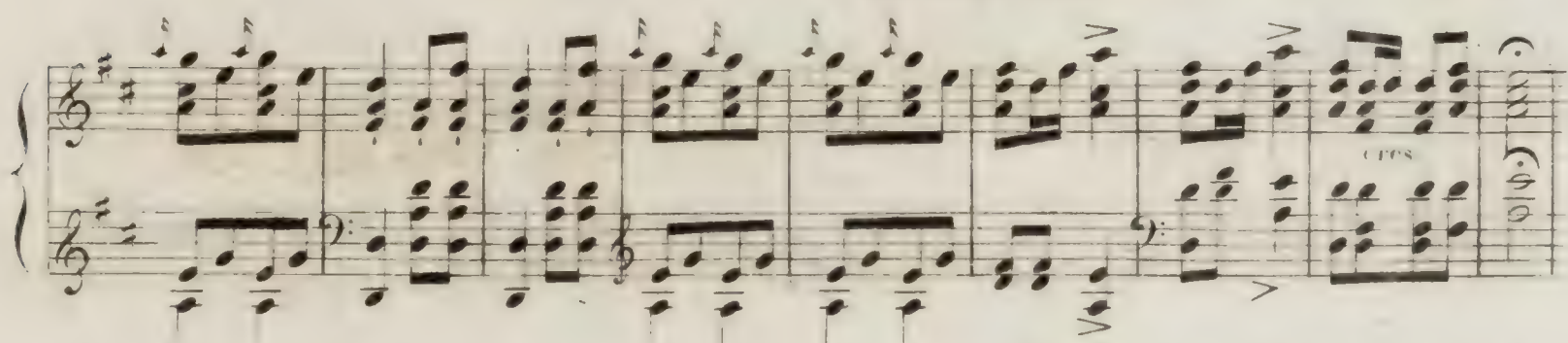
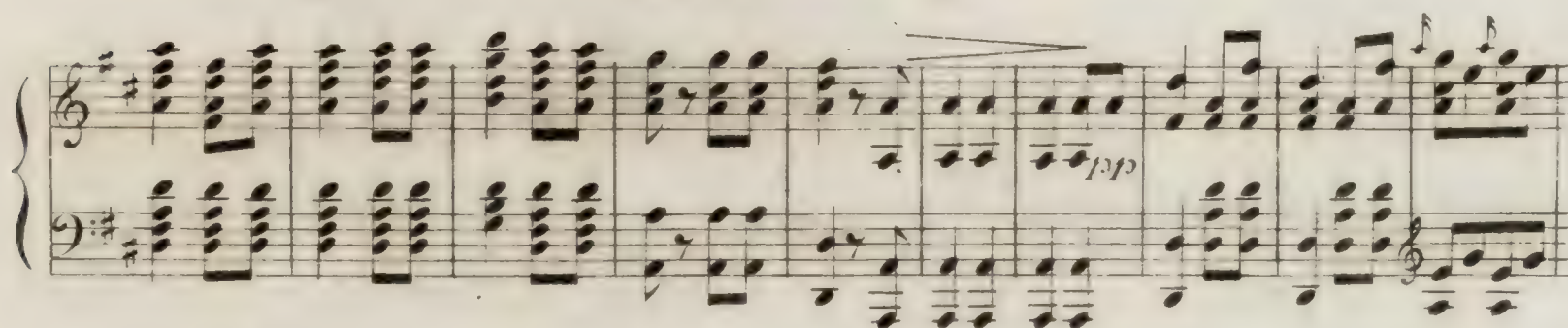
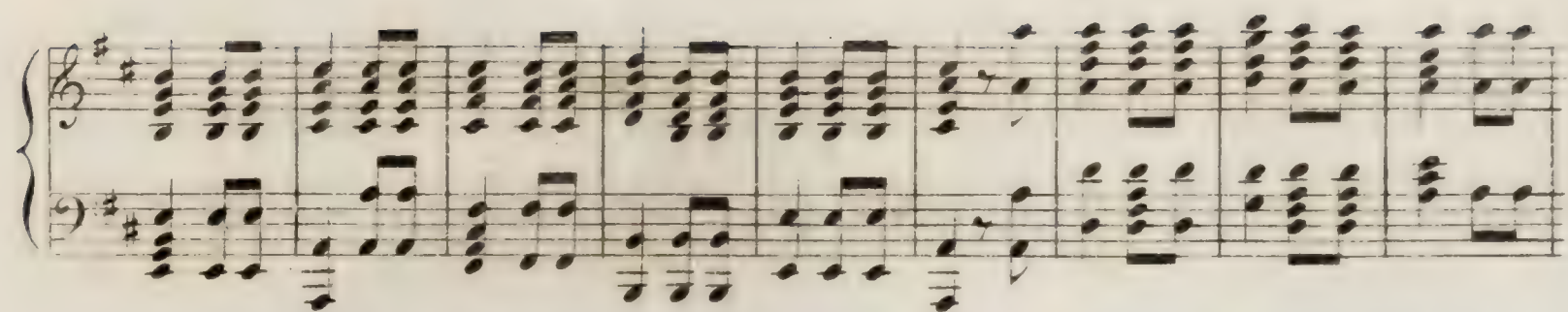


N^o 18.
CHOEUR
des
CHASSEURS

Molto Vivace

Musical notation for Choeur des Chasseurs, measures 1-6. The music is in G major (one sharp) and 2/4 time. The treble and bass staves are joined by a brace. The melody in the treble staff features eighth and sixteenth notes with accents. The bass staff provides a rhythmic accompaniment with eighth notes. Measures 1 and 2 are marked with a '2' above the treble staff.





N^o 19.

FINALE

Allegro Moderato tempo di Marcia

HARPE

11

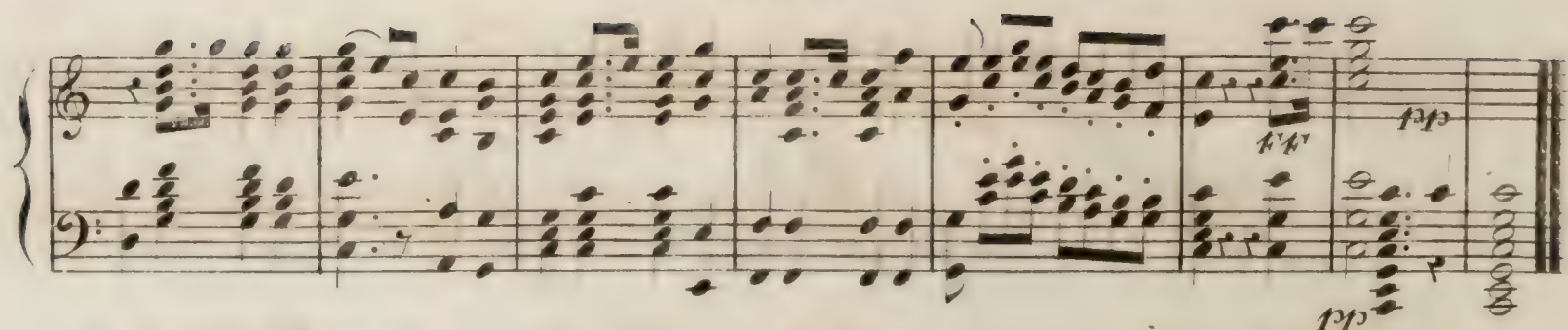
First system of musical notation for Harpe. It consists of two staves, Treble and Bass. The key signature has one sharp (F#). The tempo is Allegro Moderato tempo di Marcia. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The music features a mix of chords and moving lines.

Second system of musical notation for Harpe. It consists of two staves, Treble and Bass. The key signature changes to two flats (Bb). The tempo is Piu Lento Cantabile. The first staff begins with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The music is slower and more melodic.

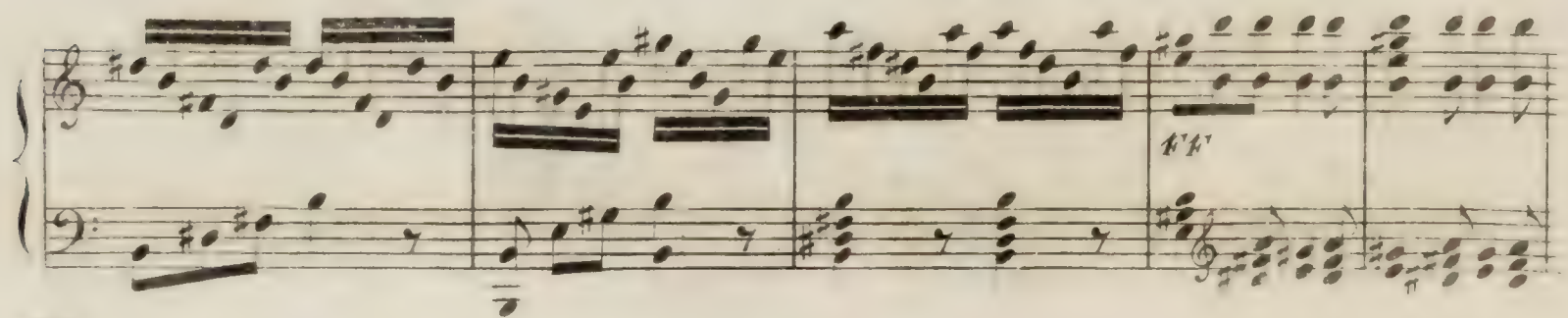
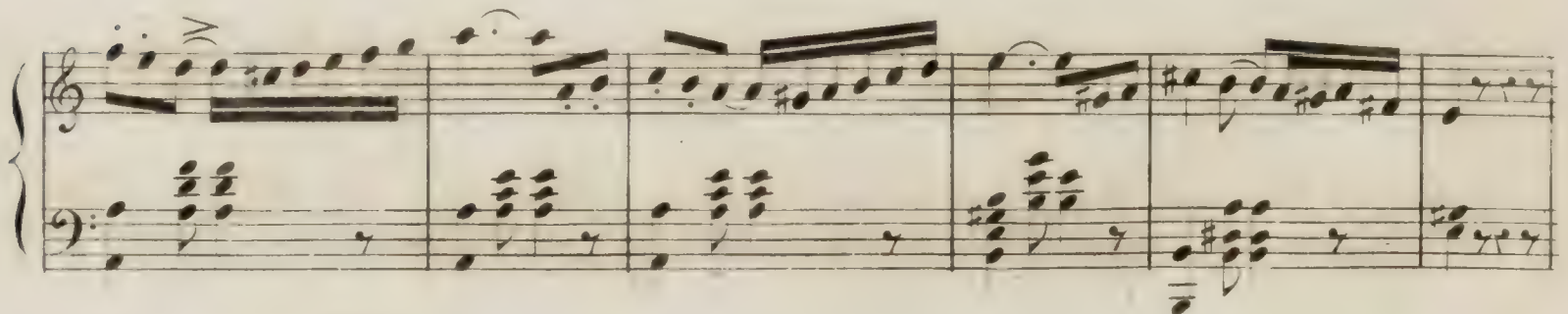
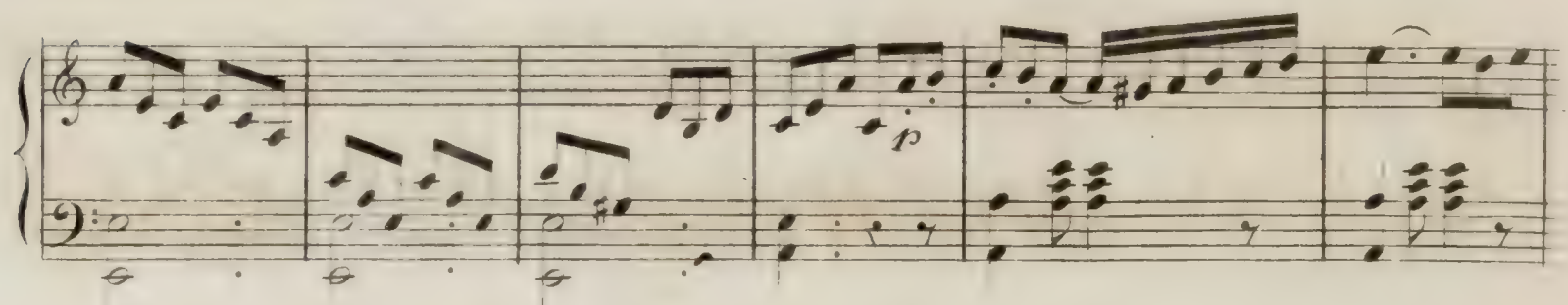
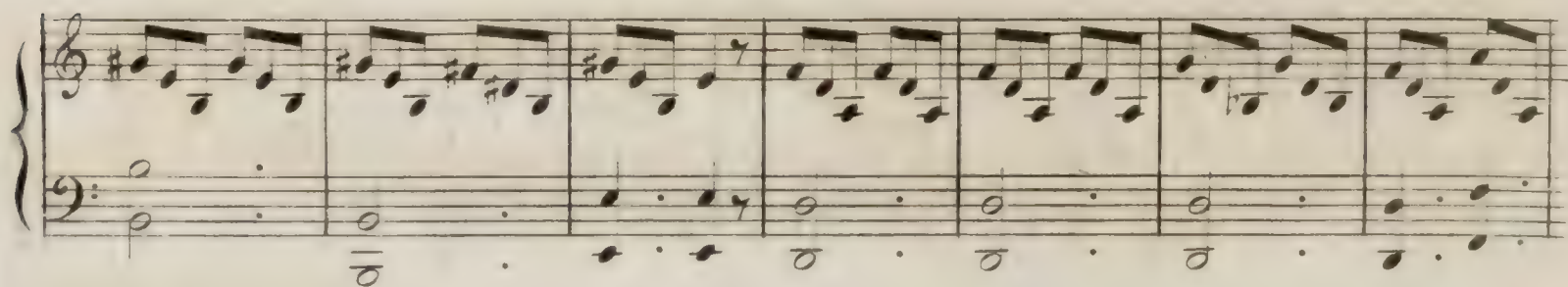
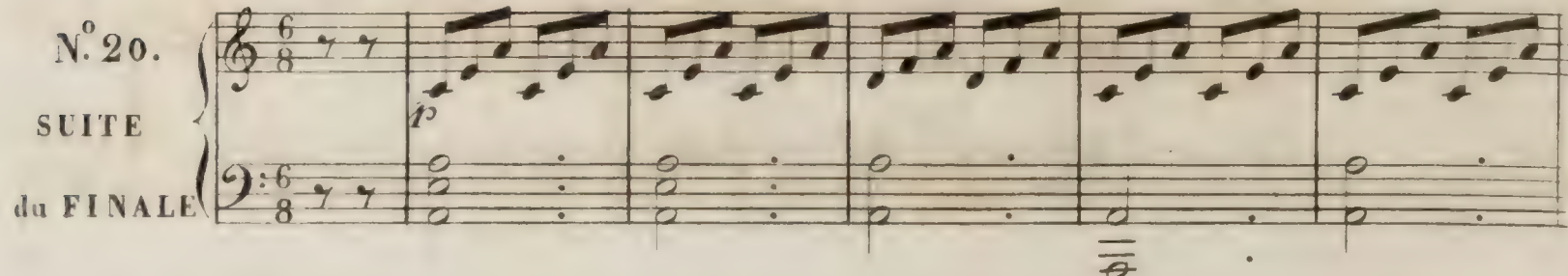
Third system of musical notation for Harpe. It consists of two staves, Treble and Bass. The key signature is two flats (Bb). The tempo is Piu Lento Cantabile. The first staff begins with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The music is slower and more melodic.

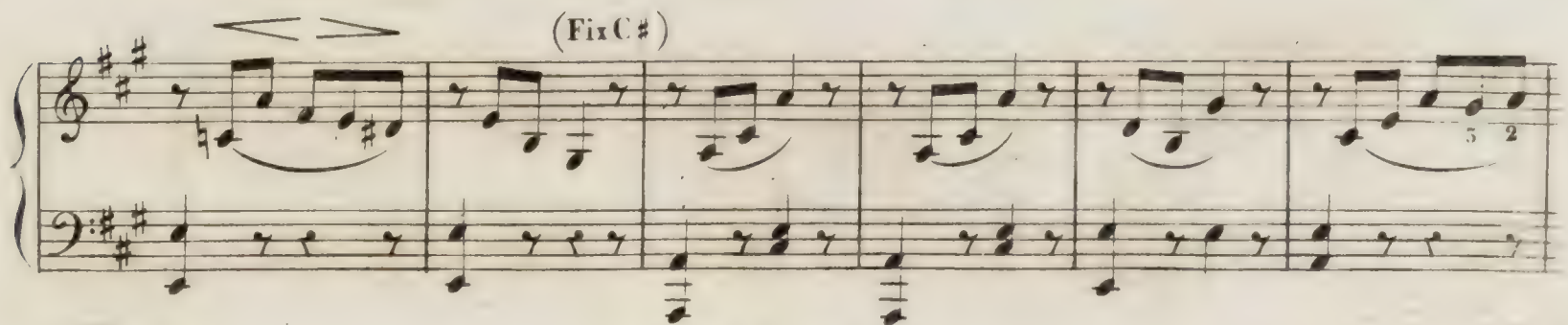
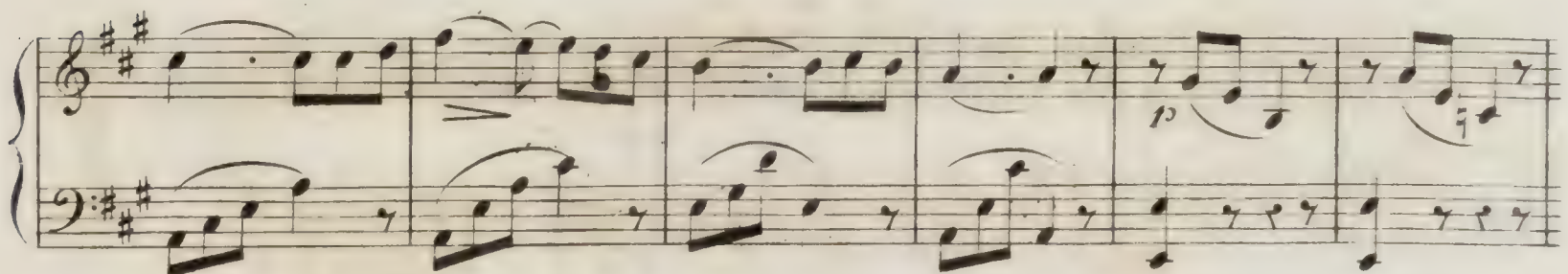
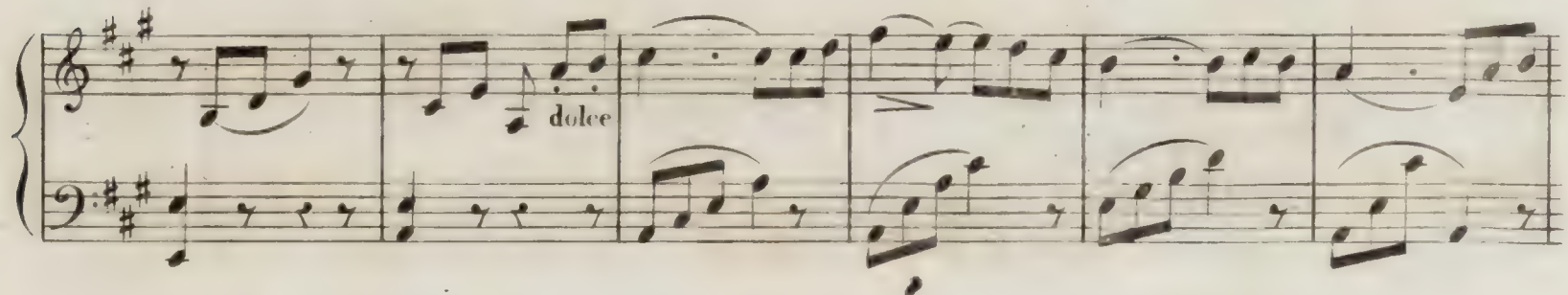
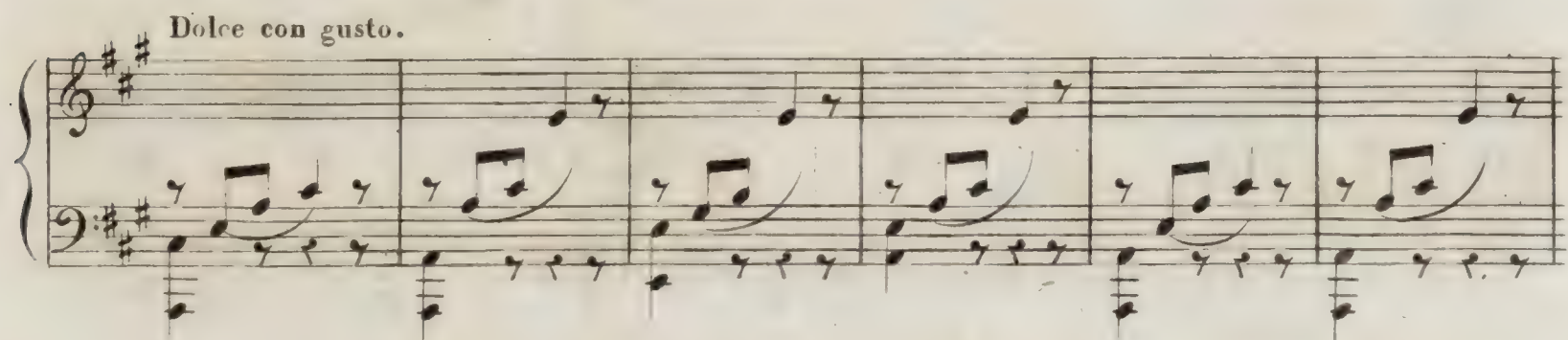
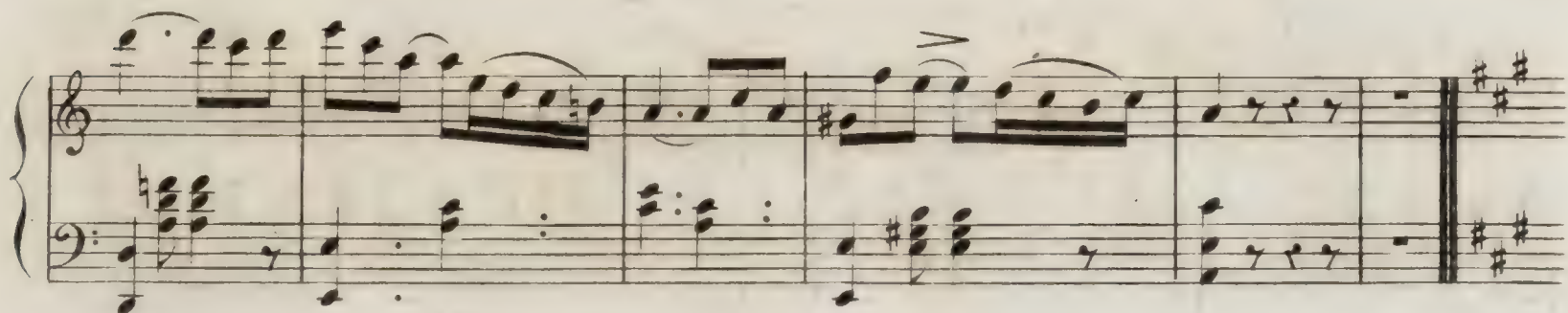
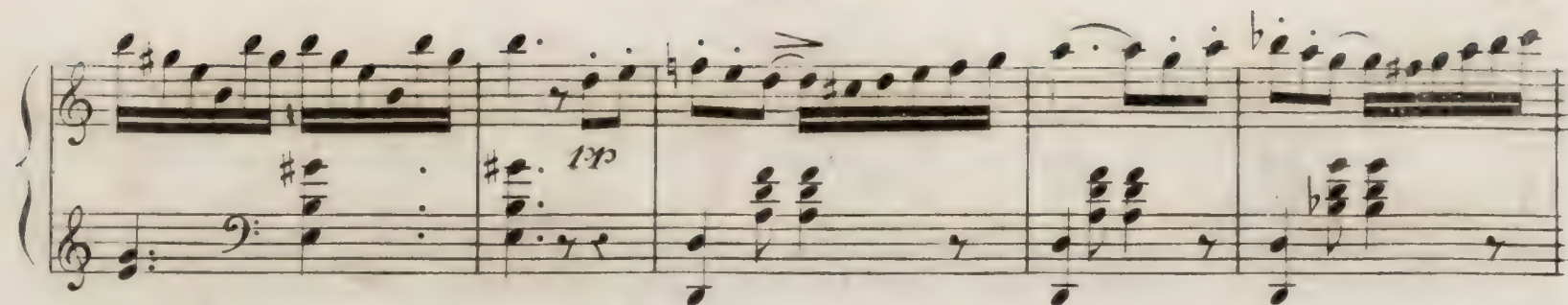
Fourth system of musical notation for Harpe. It consists of two staves, Treble and Bass. The key signature is two flats (Bb). The tempo is Tempo Allegro. The first staff begins with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The music is faster and more rhythmic.

HARPE



Allegretto





1^{re}

2^{de}

dolce

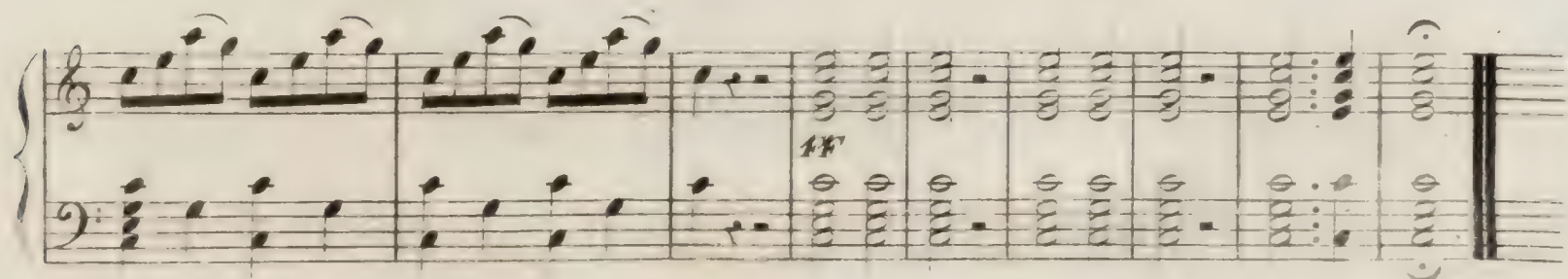
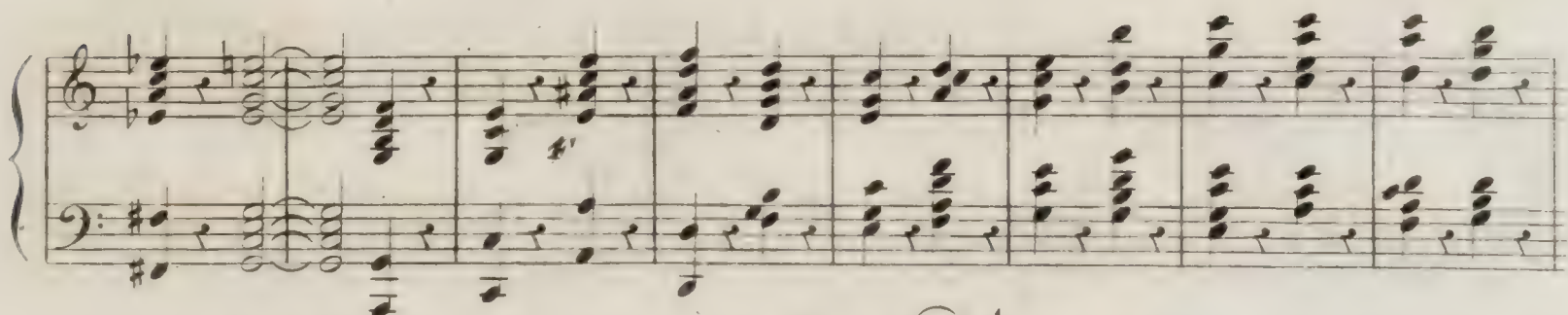
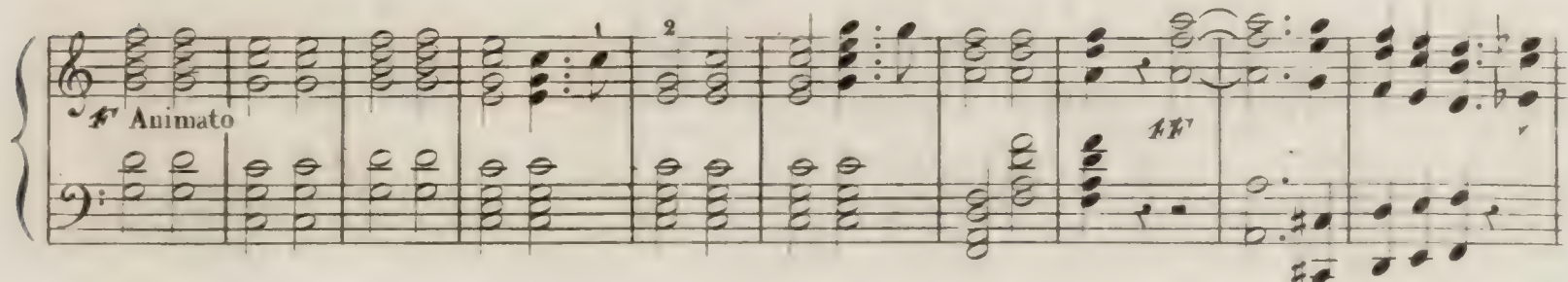
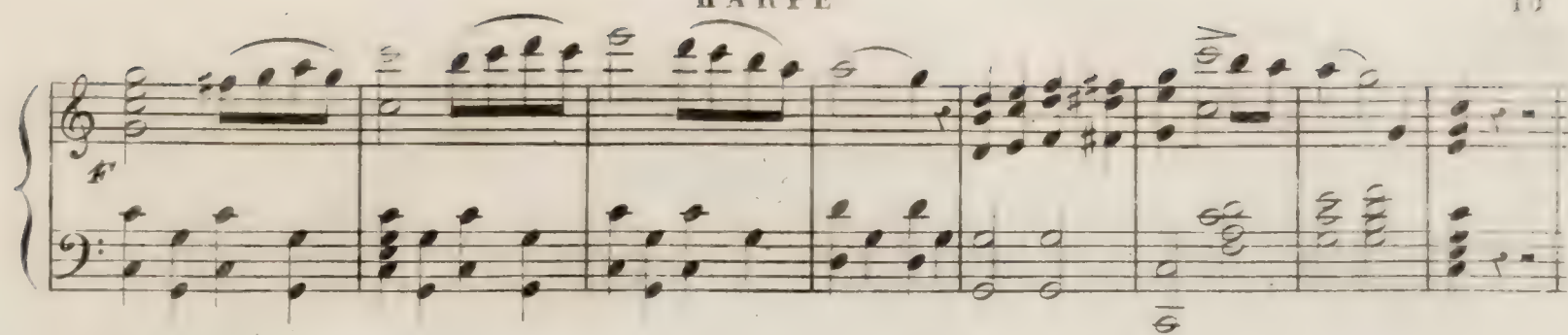
Lento.

N^o 21.

CHOEUR

Allegro con brio.

1^{re}



PIANO FORTE.

N^o 15
CAVATINE.

Adagio con espres.

Violon I^o

Both Ped^s

PP Sostenuito.

Piano. Both Peds.

PP Sostenuito.

* Violon I^o

Both Ped^s

Piano.

PP Sostenuito.

Viol.

Cres.

rF

Both Ped^s

Sostenuito.

F *P* *PP*

rF

PIANO FORTE.

5

Violon I°
Both Ped.

Piano.

* rF

P

Cres.

mF.

rF

pp Sostenuito.

Ped.

Ritard.

Both Ped.

Cres.

Both Ped.

Sostenuito.

pp

Sempre. pp

Both Ped.

Violon I°

Dim.

*

Allegretto ma non troppo. PIANO FORTE.

N^o 16
CHANSONNETTE
et
CHOEUR.

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the beginning of the piece in 2/4 time, marked *pp* (pianissimo). The second system includes a *Ped. F* (pedal forte) marking and a *loco.* (loco) section. The third system continues the piano accompaniment. The fourth system features a *F Ped.* (forte pedal) marking and a *Ped.* marking. The fifth system includes an *8^{ve}* (octave) marking and a *PP* (pianissimo) marking. The score is characterized by frequent use of the sustain pedal and dynamic contrasts between piano and forte.

PIANO FORTE

5

8^{ve}

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, accented with a 'v' mark. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features repeated chords with a dynamic marking of *rf* (ritornello forte).

Third system of musical notation. The treble staff includes a 'loco.' (loco) marking above a series of sixteenth notes. The bass staff has a dynamic marking of *p* (piano).

Fourth system of musical notation. The treble staff begins with a 'Diminuendo.' marking and a hairpin symbol. The bass staff has a dynamic marking of *pp* (pianissimo). The text 'poco - - - a - - - poco.' is written across the middle of the system.

Fifth system of musical notation. The treble staff includes a 'Bath Ped.' (Bath Pedal) marking. The bass staff has a dynamic marking of *ppp* (pianississimo). The system concludes with a double bar line and a repeat sign.

PIANO. FORTE.

N^o 17
ROMANCE
et
AIR.

Andante. Dolce.

Both Ped.
pp Tremolo.

G. Ped. only. Both Ped. *tr* *f* G. Ped. only.

Cres.

Both Ped.

pp

PIANO FORTE.

7

Both Ped^s

Both Ped^s *F*

F Ped. *F* *F* *F* *FF* *P* Both Ped? *

Both ped^s *pp*

Ped. *F* *Cres.* *Cres.*

Harpe. *Piano.* *Allegretto.* *F* *P*

FF * Ped. *

6/8 6/8

PIANO FORTE.

Allegretto animato.

The first system of musical notation for Piano Forte. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a lively melody in the treble with eighth and sixteenth notes, and a supporting bass line with chords and eighth notes.

The second system of musical notation for Piano Forte. It continues the melody and bass line from the first system. The treble part has some slurs and accents. The word "Dolce" is written above the treble staff in the third measure, indicating a change in articulation.

The third system of musical notation for Piano Forte. The treble part continues with a melodic line, and the bass part has some chords. The word "Dolce" is still present. There are dynamic markings *r^f* and *r^F* in the bass staff.

The fourth system of musical notation for Piano Forte. The treble part has a melodic line with some slurs. The bass part continues with chords and eighth notes.

The fifth system of musical notation for Piano Forte. The treble part has a melodic line with some slurs. The word "Violoncelle" is written above the treble staff in the third measure, indicating a change in articulation. The dynamic marking *F* is in the bass staff.

The sixth system of musical notation for Piano Forte. The treble part has a melodic line with some slurs. The word "Piano." is written above the treble staff in the third measure, indicating a change in articulation. The dynamic marking *Piano.* is in the bass staff.

PIANO FORTE

9

First system of musical notation for Piano Forte, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include accents (>) and fortissimo (F, FF).

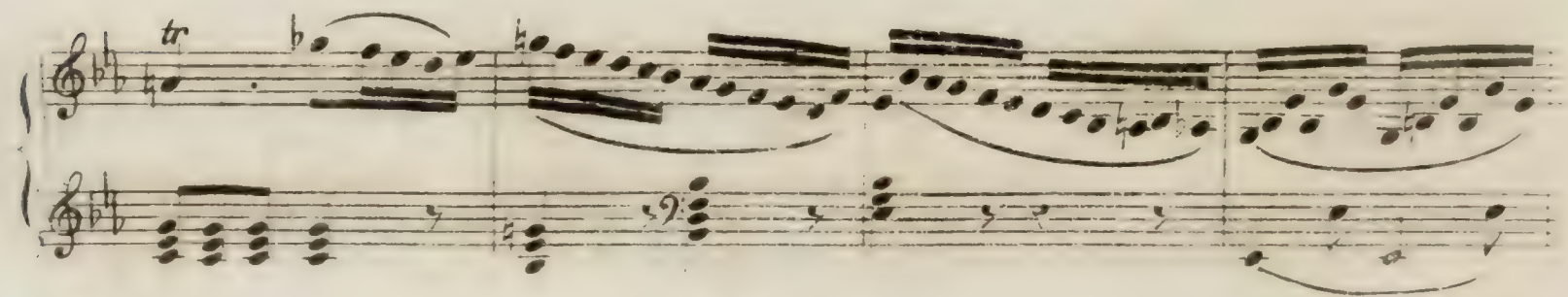
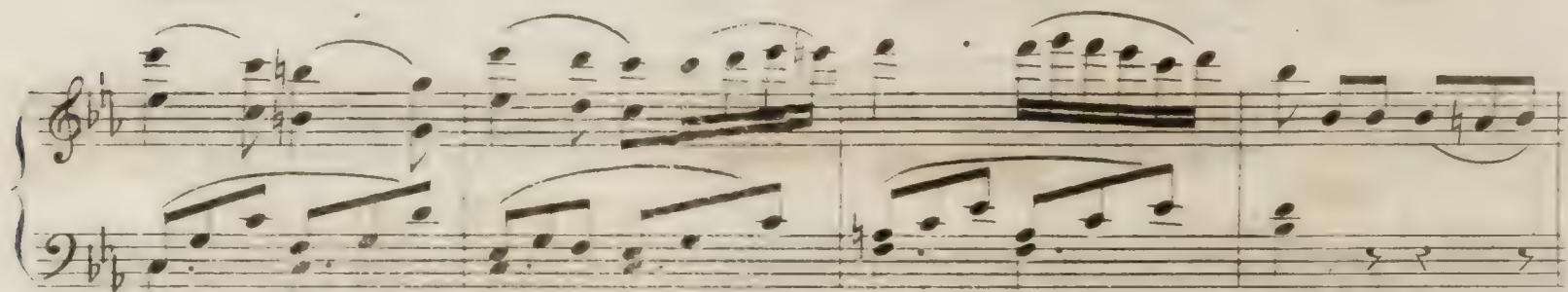
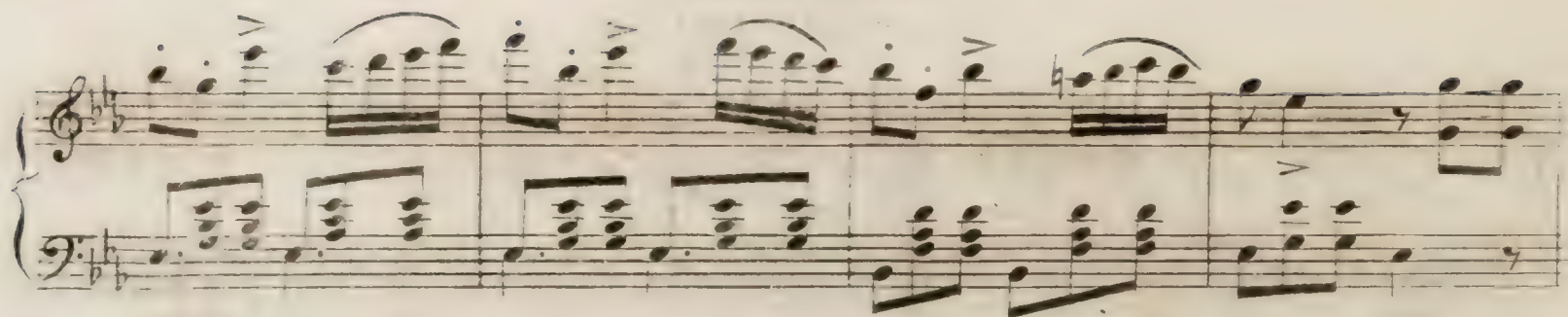
Second system of musical notation for Piano Forte, measures 5-8. The right hand has a long, sweeping melodic phrase spanning across the system, marked with a trill (tr) in measure 7. The left hand continues with a steady eighth-note accompaniment.

Third system of musical notation for Piano Forte, measures 9-12. The right hand plays a series of chords and short melodic fragments, with dynamic markings of fortissimo (F) and accents (>). The left hand maintains the eighth-note accompaniment.

Fourth system of musical notation for Piano Forte, measures 13-16. The right hand features a continuous, flowing melodic line with many beamed sixteenth notes. The left hand's accompaniment becomes more active, with some sixteenth-note passages.

Fifth system of musical notation for Piano Forte, measures 17-20. The right hand has a melodic line with some rests, while the left hand plays a dense, rhythmic accompaniment. A 'Violoncelle' (Cello) part is indicated in measure 19.

Sixth system of musical notation for Piano Forte, measures 21-24. The right hand plays a series of chords, with dynamic markings of Piano (Piano), fortissimo (FF), and Pedal (Ped.). The left hand continues with a rhythmic accompaniment, ending with a piano (P) marking.



PIANO FORTE .

This musical score is for a piece in Piano Forte, spanning 12 measures. The key signature is B-flat major (two flats). The notation is arranged in three systems, each with a grand staff (treble and bass clefs).
- **Measure 1:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 2:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 3:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 4:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 5:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 6:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 7:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 8:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 9:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 10:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 11:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
- **Measure 12:** Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a half note B-flat.
The score includes various musical notations such as trills (tr), accents (>), and a crescendo (Cres.). The final measure is marked with a double bar line and a star symbol (*).

PIANO FORTE.

Molto vivace.

N^o 18
CHOEUR
DES
CHASSEURS.

p

f Ped

*

Ped

*

Ped

f

The musical score consists of six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a *P* (piano) marking. Bass clef has a series of chords.
- System 2:** Treble clef has a *F* (forte) marking. Bass clef has a series of chords. There are wavy lines and an asterisk (*) in the bass staff.
- System 3:** Treble clef has an *FF* (fortissimo) marking and *Ped.* (pedal). Bass clef has a series of chords. A wavy line with *8va* (octave) is above the staff.
- System 4:** Treble clef has a *loco.* (loco) marking. Bass clef has a series of chords. There are wavy lines and an asterisk (*) in the bass staff. Dynamic markings *P*, *Cres.*, and *F* are present.
- System 5:** Treble clef has a *Ped.* (pedal) marking. Bass clef has a series of chords.
- System 6:** Treble clef has an asterisk (*). Bass clef has a *Ped.* (pedal) marking. The system ends with a double bar line.

PIANO FORTE.

Allegro con fuoco.

N° 19

FINALE

The musical score is written for piano and features a variety of dynamics and articulations. The first system begins with a forte (FF) dynamic. The second system continues the melody and accompaniment. The third system features a forte (F) dynamic and a pedal point (FF Ped.). The fourth system includes a piano (pp) dynamic and a repeat sign (*). The fifth and sixth systems conclude the piece with various musical notations including slurs and accents.

PIANO FORTE .

45

First system of the musical score. The treble clef staff begins with a piano (*pp*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *Smorz.* (diminuendo) marking and a final *rf* (ritardando) dynamic.

Second system of the musical score. The treble clef staff continues the melodic development, ending with a *pp* (pianissimo) dynamic. The bass clef staff continues its accompaniment with sustained chords and moving lines.

Third system of the musical score. The treble clef staff features a *Récitatif lento.* (Recitative slow) section marked *Piano*. The bass clef staff includes a *Violoncelle.* (Cello) part starting with a *pp* dynamic, followed by a *Dolce* (sweet) marking. A first ending bracket labeled '1' is present in the bass staff.

Fourth system of the musical score. The treble clef staff begins with an *Allegro moderato tempo di marcia.* (Allegro moderato march tempo) section, marked *8^{ve}* (8th measure). The bass clef staff starts with a *ff* (fortissimo) dynamic. A *Ped* (pedal) marking is present in the treble staff. A wavy line indicates a *loco.* (ad libitum) section.

Fifth system of the musical score. The treble clef staff continues the *loco.* section, marked *8^{ve}*. The bass clef staff includes a *Con forza.* (With force) marking and a *f* (forte) dynamic. A wavy line indicates a *loco.* section.

Sixth system of the musical score. The treble clef staff begins with a *rf* (ritardando) marking. The bass clef staff includes a *ff* (fortissimo) dynamic. The system concludes with a *ff* dynamic.

PIANO FORTE.

Ped.

pp

a tempo.

FF *

F

Ped.

F *

Con espress.

Piu lento.

8^{va}

FF

Ped.

a tempo.

luco.

rF

F Ped.

pp

F

N^o 20
FINALE.

Allegretto.

PIANO FORTE.

pp

Ped.

Dolce con gusto.

PIANO FORTE.

49

Handwritten musical score for piano forte, page 49. The score consists of six systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features various melodic lines, chords, and textures. Pedal markings are present throughout, including "FF Ped.", "Ped.", and "Both Ped.". Asterisks (*) are used to mark specific measures. The final system includes dynamic markings: "A", "rF", "P", and "F". The piece concludes with a double bar line.

PIANO FORTE.

N^o 21.

Lento.

CHOEUR.

FF Ped.

Allegro con brio.

*pp**FF**FF* Animato.

PIANO FORTE

24

First system of musical notation. The treble clef staff contains a series of eighth notes with a sharp sign, followed by a repeat sign and a key signature change to one flat. The bass clef staff contains a series of eighth notes. A dynamic marking *FF* is present in the right hand.

Second system of musical notation. The treble clef staff begins with the instruction *Con fuoco.* and contains a series of eighth notes. The bass clef staff contains a series of eighth notes.

Third system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains a series of eighth notes. Dynamic markings *FF* and *Ped.* are present in the right hand.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains a series of eighth notes.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with an *8^{ve}* marking. The bass clef staff contains a series of eighth notes.

Sixth system of musical notation. The treble clef staff contains a series of eighth notes with an *8^{ve}* marking and a *loco.* marking. The bass clef staff contains a series of eighth notes.

